POMPERAUG REGIONAL SCHOOL DISTRICT 15
Serving the Communities of Middlebury and Southbury, Connecticut
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Region 15's K – 12 Language Arts Units of Study

Grade Level	**Unit 1** (Title & conceptual lens)	**Unit 2** (Title & conceptual lens)	**Unit 3** (Title & conceptual lens)	
K	***Part 1: Becoming A Reader and Writer*** (process)	***Part 2: Becoming A Reader and Writer*** (process)		
1	***I'm A Reader and A Writer*** (print concepts)	***What Makes a Story?*** (story elements)	***Author's Study*** (author's craft)	
2	***Getting to Know Characters*** (characterization)	***Comparing What We Read & How We Read It*** (text structure)	***Ingredients of A Mystery*** (genre)	
3	***Making Friends, Keeping Friends*** (theme)	***What is Folklore?*** (genre)	***Exploring Memoirs*** (genre)	
4	***Characterization: Understanding Characters/Understanding People*** (character development) [Fall to December]	***Unit 2: Celebrating Poetry!*** (genre/word choice) [December to Mid-January]	***Unit 3: Informational Reading (non-fiction)*** (genre) [Mid-January to March]	***Unit 4: Fantasy*** (genre) [April to June]
5	***Characters and People in Conflict*** (conflict)	***Nonfiction: Ready, Set, Research!*** (summarizing research)	***Historical Fiction*** (genre)	

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6	***Feature Articles: Finding the Gist! (non-fiction)*** (interpretation)	***Relationships Affect Who We Become*** (character relationships)	***Short Stories*** (genre)	***How Can We Change the World?*** (critical stance)
7	***Historical Fiction: Time Travel Through Literature*** (genre)	***Media as a Persuasive Force*** (Persuasion and Bias)	***Is Human Nature Universal: Finding Universal Human Traits in Various Forms of Fiction (Realistic Fiction, Science Fiction, Fantasy)*** (fears and desires)	***Poetry*** (genre)
8	***1. The Power of Voice*** (intent) → **(*Power of Voice* - ongoing throughout the school year)** →	***2. Mystery*** (genre)	***3. Perspectives of Coming of Age*** (perspectives)	***4. Humanity vs. Inhumanity*** (critical stance)

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JULY 2011: **PENDING UPDATES FROM DAVID LUHMAN**

Course	Unit 1	Unit 2	Unit 3	Unit 4
English I – I read and write to understand myself… my life as a literate person	Identity: Reading with Freedom *Perspectives*	Identity: Writing Freely *Intent*	Identity: Choices within text *Patterns*	Identity: Listening and Speaking *Influence*
English II – I read and write to understand other people, places and times	Writers write to reflect and alter culture (Belief Systems)	Language is a tool of social change (Change) Satire	Texts incite reactions	Readers interpret text variably (Perception) Critical Lenses
English III – I read and write to understand the role of language in a democracy: American Voices	Voices from the American Edge *Perspective*	Conflicting American Voices *Transformation*	Opportunity and the American Voice *Beliefs/Values*	Reliability of American Voices *Evaluation*
English IV – I read, write and create to participate in and affect our global society.	Inquiring into Global Issues *Deconstruction*	Navigating Global Voices *Evaluation*	Developing Voice Through a Global Issue *Argument*	Making Your Voice Heard in a Global Community *Communication*