



**POMPERAUG REGIONAL SCHOOL DISTRICT 15**  
 Serving the Communities of Middlebury and Southbury, Connecticut  
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Region 15's K – 12 Language Arts Units of Study

<b>Grade Level</b>	<b>Unit 1</b> (Title & conceptual lens)	<b>Unit 2</b> (Title & conceptual lens)	<b>Unit 3</b> (Title & conceptual lens)	
K	<b>Part 1: Becoming A Reader and Writer</b> (process)	<b>Part 2: Becoming A Reader and Writer</b> (process)		
1	<b>I'm A Reader and A Writer</b> (print concepts)	<b>What Makes a Story?</b> (story elements)	<b>Author's Study</b> (author's craft)	
2	<b>Getting to Know Characters</b> (characterization)	<b>Comparing What We Read &amp; How We Read It</b> (text structure)	<b>Ingredients of A Mystery</b> (genre)	
3	<b>Making Friends, Keeping Friends</b> (theme)	<b>What is Folklore?</b> (genre)	<b>Exploring Memoirs</b> (genre)	
4	<b>Characterization: Understanding Characters/Understanding People</b> (character development) [Fall to December]	<b>Unit 2: Celebrating Poetry!</b> (genre/word choice) [December to Mid-January]	<b>Unit 3: Informational Reading (non-fiction)</b> (genre) [Mid-January to March]	<b>Unit 4: Fantasy</b> (genre) [April to June]
5	<b>Characters and People in Conflict</b> (conflict)	<b>Nonfiction: Ready, Set, Research!</b> (summarizing research)	<b>Historical Fiction</b> (genre)	



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6	<b><i>Feature Articles: Finding the Gist! (non-fiction)</i></b> (interpretation)	<b><i>Relationships Affect Who We Become</i></b> (character relationships)	<b><i>Short Stories</i></b> (genre)	<b><i>How Can We Change the World?</i></b> (critical stance)
7	<b><i>Historical Fiction: Time Travel Through Literature</i></b> (genre)	<b><i>Media as a Persuasive Force</i></b> (Persuasion and Bias)	<b><i>Is Human Nature Universal: Finding Universal Human Traits in Various Forms of Fiction (Realistic Fiction, Science Fiction, Fantasy)</i></b> (fears and desires)	<b><i>Poetry</i></b> (genre)
8	<b><i>1. The Power of Voice</i></b> (intent) →	<b><i>(Power of Voice - ongoing throughout the school year)</i></b> →		
		<b><i>2. Mystery</i></b> (genre)	<b><i>3. Perspectives of Coming of Age</i></b> (perspectives)	<b><i>4. Humanity vs. Inhumanity</i></b> (critical stance)



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**JULY 2011: PENDING UPDATES FROM DAVID LUHMAN**

Course	Unit 1	Unit 2	Unit 3	Unit 4
<b>English I –</b> I read and write to understand myself... my life as a literate person	Identity: Reading with Freedom  <i>Perspectives</i>	Identity: Writing Freely  <i>Intent</i>	Identity: Choices within text  <i>Patterns</i>	Identity: Listening and Speaking  <i>Influence</i>
<b>English II –</b> I read and write to understand other people, places and times	Writers write to reflect and alter culture (Belief Systems)	Language is a tool of social change (Change)  Satire	Texts incite reactions	Readers interpret text variably (Perception)  Critical Lenses
<b>English III –</b> I read and write to understand the role of language in a democracy: American Voices	Voices from the American Edge  <i>Perspective</i>	Conflicting American Voices  <i>Transformation</i>	Opportunity and the American Voice  <i>Beliefs/Values</i>	Reliability of American Voices  <i>Evaluation</i>
<b>English IV –</b> I read, write and create to participate in and affect our global society.	Inquiring into Global Issues  <i>Deconstruction</i>	Navigating Global Voices  <i>Evaluation</i>	Developing Voice Through a Global Issue  <i>Argument</i>	Making Your Voice Heard in a Global Community  <i>Communication</i>